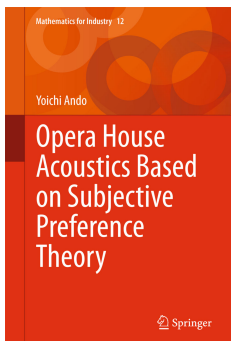


# MESOTHELIOMALUNGS.ORG Ebook and Manual Reference

## OPERA HOUSE ACOUSTICS BASED ON SUBJECTIVE PREFERENCE THEORY EBOOKS 2019



Author: Yoichi Ando

Release Date: Lanzamiento previsto: @@expectedReleaseDate@@

This book focuses on opera house acoustics based on subjective preference theory; it targets researchers in acoustics and vision who are working in physics, psychology, and brain physiology. This book helps readers to understand any subjective attributes in relation to objective parameters based on the powerful and workable model of the auditory system. It is reconfirmed here that the well-known Helmholtz theory, which was based on a peripheral model of the auditory system, may not well describe pitch, timbre, and duration as well as the spatial sensations described in this book, nor overall responses such as subjective preference of sound fields and the annoyance of environmental noise.

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